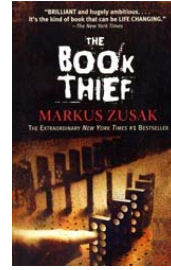


Saint Raphael Academy – Summer Reading 2011

British Literature

The Book Thief

By Markus Zusak



Tolerance is defined as *the ability or willingness to accept something, in particular the existence of opinions or behavior that one does not personally believe in or agree with.*

During Reading

Directions: Answer the following *while* you are reading the book. **Please write in complete sentences.**

Part One:

1. Identify the narrator of the book.
2. Describe the character of Liesel.
3. Explain the relationship between Liesel and her foster father.

Part Two:

4. In “The Joy of Cigarettes” on p. 88, Liesel explains that “The sound of another student struggling in the hallway was not particularly enjoyable, but the fact that it was *someone else* was, if not a true comfort, a relief.” Reflect on what this means and explain how it relates to the Holocaust and tolerance.
5. Explain the relationship between Hans Hubermann and his son.

Part Three:

6. Describe the conditions that Max, the Jewish man, lives in as explained in the chapter “Enter the Struggler.”

Part Four:

7. Select an sentence from “The Accordionist (The Secret Life of Hans Hubermann)” that describes the character of Hans Hubermann’s . Explain why this sentence best describes his character.

Part Five:

8. What is your response to “The Floating Book (Part I)”?
9. Describe the relationship between Liesel and Max.
10. Explain what we know about Rudy from the beginning of the book up to this part of the book. Select an adjective to describe the character of Rudy and explain why you selected this adjective.

Part Six:

11. Which of the thirteen presents given to Max by Liesel do you think had the most meaning? Why?
12. The relationship between Max and the Hubermanns/Liesel is very dangerous. Provide evidence of this from the chapters in Part Six.

Part Seven:

13. How does the relationship between Ilsa Hermann and Liesel change in Part Seven?
14. How does Liesel calm the people in the bomb shelter?
15. What does Hans Hubermann do in “The Long Walk to Dachau”? What does this show the reader about his character?

Part Eight:

16. Why does Rudy's father have to be sent away with the Nazis?
17. Write a few sentences summarizing *The Word Shaker*.

Part Nine:

18. What saved Hans Hubermann's life and sent him back home to Rosa and Liesel?
19. What does Rudy do for the pilot whose plane crashed?

Part Ten:

20. Why did Michael Holtzapfel kill himself?
21. Select an adjective to describe the exchange between Liesel and Max in "Way of the Words". Explain why you selected this adjective.
22. What gift did Ilsa Hermann give to Liesel and why is this important?
23. Select a line from "The End of the World (Part II)" that you find particularly meaningful. Write down the line and explain why you find it meaningful.

Epilogue:

24. How do you feel about the ending of the book?

After Reading the Whole Book

Point of View

1. Provide three examples of the narrator speaking to the reader.
2. For each example, identify how the reader is supposed to feel when the narrator is speaking to him or her.
3. What is your opinion of the narrator?
4. Why would the author, Markus Zusak, have chosen this narrator in particular and how does it add to the meaning of the book?